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A PICTORIAL DISPLAY OF
OLD
ENGLISH FURNITURE



TO those who have

a deep appreciation of the mellowed beauty of Old English Furniture
—we offer this brochure.

It commemorates—albeit in a modest manner—our Seventieth Anniversary, and it is, therefore, singularly appropriate that its pages should show a selection from the largest display of valuable antiques that it has been our privilege to possess.

It is always a pleasure to show our collection to any lover of the antique.

IN COMMEMORATION OF THE
SEVENTIETH ANNIVERSARY OF
M. HARRIS & SONS

44-52 NEW OXFORD STREET, W.C.1 & 61 ST. JAMES'S STREET, LONDON, S.W.1

TELEPHONE MUSEUM 2121

TELEPHONE REGENT 5807

INTERIOR PLANNING



After seventy years devoted to the study of beautiful and rare furniture, it is natural that our services should be sought in the planning and designing of appropriate surroundings.

All too often, the beauty of old furniture and furnishings is lost because the surroundings do not convey an atmosphere in keeping with the period. Yet, wise planning can remodel the interior of most houses and flats at a surprisingly low cost.

We are at all times happy to study interiors and submit plans and sketches for decorative schemes. We stock a large number of old carved pine and marble mantelpieces, also old grates, fenders and fire implements, and are therefore able to offer an unusually complete service.

AND DECORATION







C A B I N E T M A K I N G

To those who possess fine examples of the old cabinet makers' art, we address a special appeal.

In these days of mass production, the art of the old craftsmen is fast dying out, and the treasured specimens of their work are worthy of that careful attention which will prevent irreplaceable loss.

When your specimens need drawer runners renewed, polishes revived, pieces of carving and mouldings replaced, treatment for wood insects, replacement of locks and keys, and similar restoration work, please remember that we have a staff of excellent Cabinet Makers and Polishers available who will carry out such work with the skill of the original craftsmen.



A very fine old Queen Anne Walnut small Bureau Bookcase. Height 5 ft. 10 ins., width 2 ft. 2 ins. C. 1710.



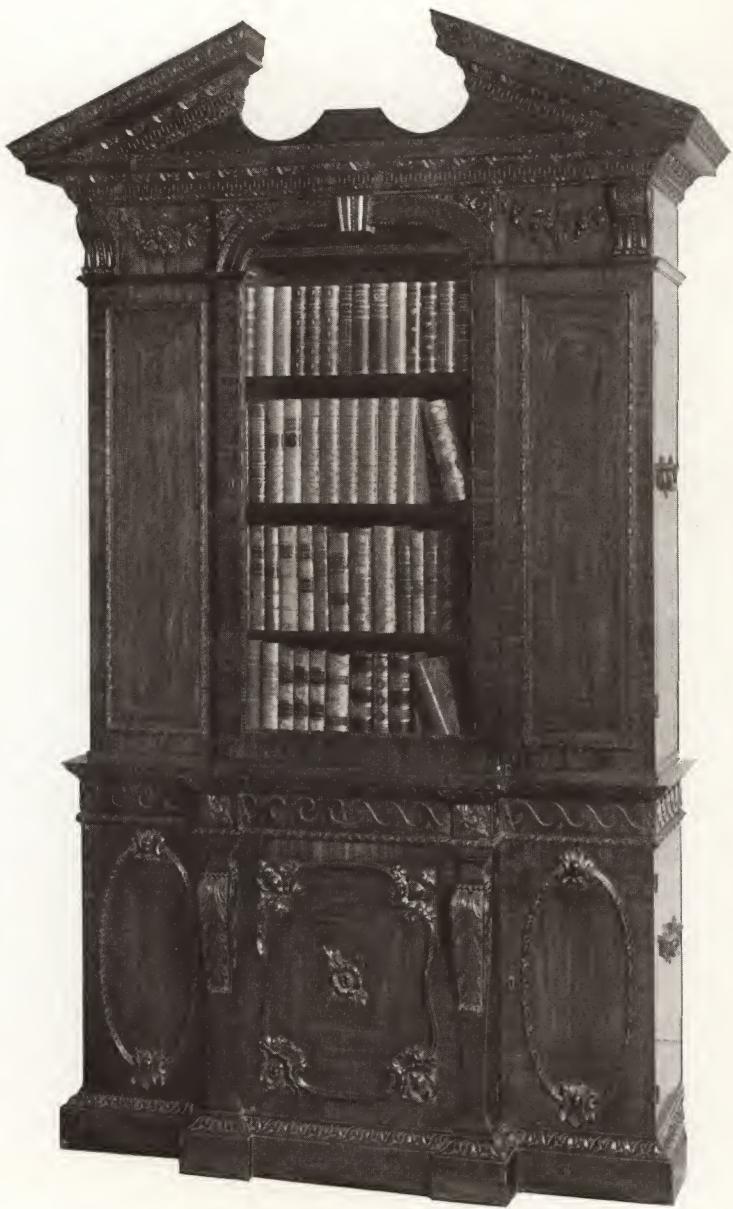


A very fine mahogany Writing Table on pedestals, and doors below enclosing drawers or shelves and is handsomely carved on all sides with festoons of flowers, shell pattern and wreaths. The top measures 5 ft. x 3 ft. From Otterington Hall, Northallerton. Similar to a rare table shown in Chippendale's "Director" and described as a "Library Table" Circa 1760.



Chippendale . . . circa 1740

A finely carved mahogany Cabinet, having glazed centre door and small doors at sides enclosing pigeon holes. Chippendale C. 1740. Formerly from the collection of the late Earl of Charlemont, Charlemont House, Parnell Square, Dublin, Ireland.





A fine "Chinese" Chippendale serpentine shaped Silver Table, having pierced fret gallery, frieze and legs. C. 1755-60.

Chippendale carved mahogany Tripod Table, having octagonal shaped top with spindle gallery. C. 1755.



A fine carved mahogany Bachelor's Chest of Drawers, having folding top ; the edges and borders to drawers with carved ribband and rosette ornament, old chased brass handles, shaped feet carved with foliage.

Chippendale . . . circa 1745 . . .



A fine old satinwood inlaid
Commode with three doors, the
centre door enclosing drawers.
Adam, C. 1775-80.



A fine example of an Adam Bookcase

A satinwood inlaid Bookcase with
drawers and cupboards below. From
Fineshade Abbey, Stamford. Adam,
C. 1780.





A fine carved mahogany shaped Side Table. Adam, C. 1780.

One of a very fine pair of mahogany oval open Wine Coolers with gilt metal enrichments from the collection of the Marquess of Zetland. Adam, C. 1775.



U P H O L S T E R Y

This department is devoted entirely to the re-upholstering and re-covering of settees, chairs, stools, etc., the making and remaking of curtains and cushions and the repairing of old needlework.

We possess a unique collection of genuine old materials, coverlets, curtains, needlework and tapestry coverings, which are eminently suitable for the re-covering of all kinds of upholstered furniture.

A large range of new materials is also available, most of which consists of exact copies of old designs and colours.

We are thus equipped to undertake all repairing and re-covering of this type of furniture.





A Winged Easy or Grandfather Chair,
in original Tapestry covering with
parakeets, tulips and other flowers.
Walnut-wood underframe with
double scroll legs and pierced and
turned stretchers. James II.



A walnut-wood Chair with stuffed
back and seat in old "jardinier"
velvet (contemporary), shaped aprons
below seat, carved at front with
"satyr" mask, the legs with
"scallop" shells and paw feet.
George II.



A fine old Chippendale Settee, the frame carved and decorated with red and gold lacquer, from the collection of the Duke of Leeds. Chippendale, C. 1760.



One of a pair of carved mahogany Stools, with stuffed over-seats covered in old Gros Point and Petit Point needlework. Chippendale, C. 1750.



A mahogany Armchair with stuffed over-seat and back covered in old red silk, scroll arm supports and square legs with carved foliage and raised scrolls, fluted stretcher of diamond section. Chippendale, C. 1750.



One of a pair of mahogany Elbow Chairs. The open back with splat of "fanned" rails and arches of quasi-Gothic design, shaped cresting with "pagoda-like" capping, loose seats, carved square legs. Chippendale, 1755. From Flitwick Manor, near Ampthill, Beds.



One of a set of three fine old Chippendale carved mahogany Window Seats, covered in green silk with carved openwork fret "seat rail" overlaid, on square carved moulded legs. C. 1755. From The Chantrey, Elstree, Herts.

One of a very rare set of nine
Hepplewhite carved mahog-
any Armchairs with stuffed
over saddle shaped seats.
C. 1775-80. From Kyre
Park, Tenbury Wells,
Worcester.



C L O C K S

Our collection of antique clocks is unusually interesting, and includes many rare specimens, a few of which are shown in this brochure.

It is sometimes wrongly assumed that a good antique specimen of a clockmaker's skill should not be expected to function, yet there is seldom any reason why even a rare piece should be silent. Indeed, the interest and value of antique clocks is considerably enhanced if they are in good working order.

We enjoy the services of experts in this work, and we will gladly undertake the repair and restoration of old clocks.

Your most treasured clocks can be confidently placed in the hands of these men, since they are undoubtedly master-craftsmen.





An old Queen Anne Clock
by James Reith, London, in
walnut-wood long case inlaid
with marquetry of fine
quality. C. 1710.

*William and Mary Bracket
Clock by J. Witherston, Here-
ford, in walnut marquetry case.
C. 1690.*





Old English Long Clock by Daniel Phillips, Tenbury, in mahogany case, with quarter pilasters to angles, surface fret to corners and pierced fret on hood. C. 1780.



Old English chiming and striking Bracket Clock by Francis Perigal, Royal Exchange, London, in mahogany case with fine gilt metal enrichments. C. 1780-85.

GILDING AND LACQUERING

Many collectors today possess fine examples of gold leaf, gilt metal work, lacquer and gilt gesso, which have been favourite forms of decoration for the past three centuries. The value of such specimens is often substantially reduced by neglect, and the need for careful preservation is of prime importance.

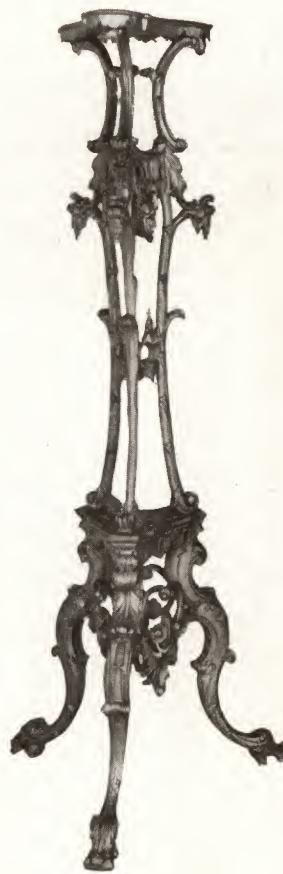
We are in constant touch with Gilders and Lacquerers who can be confidently entrusted with delicate repairs to rare pieces of this kind. The high standard of their work enables us to offer a skilled restoration service to all specimens of this type, including Leatherwork, Mother-of-pearl, Ivory and Tortoiseshell.

*Queen Anne Mirror in carved
and gilt gesso, tall upright
frame with elaborately carved
cresting. C. 1705.*

William and Mary gilt gesso
Centre Table of fine quality.
C. 1690-95.



One of a pair of very fine
Chippendale Mirrors in
elaborately carved and gilt
frames in "Chinese" taste.
C. 1755-60.



A pair of rare Chippendale Torchères elaborately carved in Chinese taste. C. 1760. From the collection of Sir Windham E. F. Carmichael Anstruther, Bt., Carmichael House, Thankerton, Lanark.



A pair of gilt metal Candlesticks (cupids holding flowers) on Derbyshire Spar and marble bases.

Derbyshire Spar Urn shaped Vase with fine gilt metal mounts.



*An Adam oval Centre Table.
The top of inlaid satinwood
with gilt metal border. The
frieze and legs are carved
and gilt. From Hartwell House.
C. 1775-80.*

A five-fold leather Screen, painted with scenes
in the style of Watteau.



L I G H T I N G

The rewiring, refitting and repair of chandeliers and wall lights require an unusual experience, and we maintain specially skilled electricians who devote their time entirely to this class of work.

A further feature of this department is its skill in the adaptation of old jars, bowls and beakers into reading lamps. Such work is carried out most carefully, and appropriate lampshades are designed so that the finished work is in complete harmony with the original specimen.

We are at all times happy to examine lighting and proposed lighting fixtures and quote for this type of work.



A very rare William and Mary carved and gilt gesso eight-light Chandelier, the arms of gilt bronze. C. 1695.



An old Waterford cut glass Chandelier for eight lights, of extremely fine quality. C. 1775.



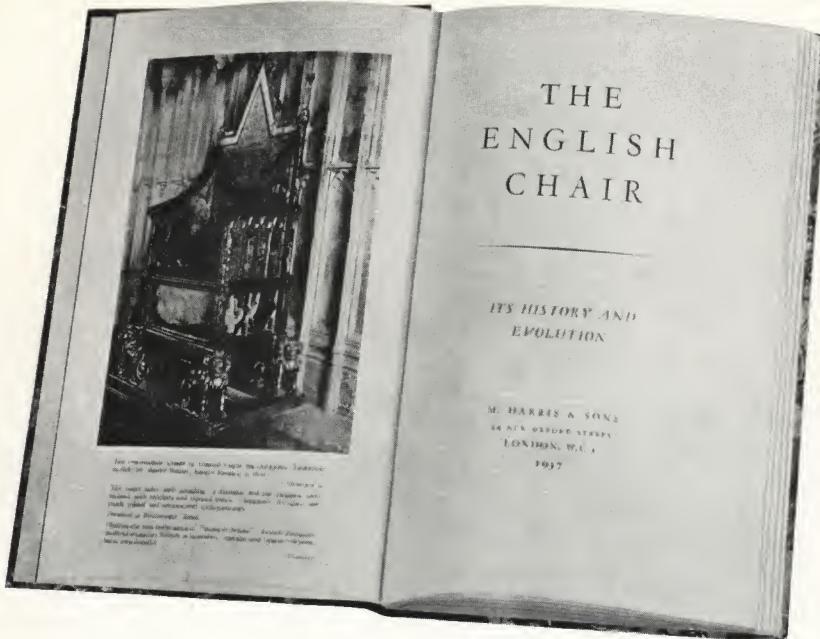
One of a pair of old English
cut glass two-light wall lights.
C. 1790-95.



*One of a pair of old Chinese
figures of cats, mounted as
lamps with shades to match.*

One of a set of six old English
carved and gilt wood three-
light wall lights. C. 1780.





THE ENGLISH CHAIR

During the past three years, we have issued two Handbooks.

Knowing it is not always possible to consult ponderous reference books in a hurry—these were produced in handbook size so that they could be left on a desk or table and referred to at a moment's notice.

The first, "Old English Furniture," was published in 1935. This not only traced the history of English furniture from the sixteenth to the nineteenth century, but also gave lists of both English and American Designers and Craftsmen. Since the First Edition of this book had such a favourable reception, we have now published a revised and enlarged Edition which contains several interesting additions.

Having given considerable time and study to old English Chairs, we then published our second book which dealt entirely with this subject. This is entitled "The English Chair," and deals with its history and evolution from the early sixteenth century onwards. The success of this book decided us to hold an Exhibition of Chairs at our St. James's Street showrooms which included practically every example of Chair illustrated in the book with the exception of some outstanding examples which were kindly loaned to us.

*This illustration shows a view of the early section
of the Exhibition containing chairs from 1625
to 1714.*





A further section of the Exhibition showing many fine examples of Chippendale chairs between the years 1740 and 1775.



This view shows an unusually fine display of Hepplewhite, Sheraton and Adam chairs from circa 1775 to 1825.

FURTHER SERVICES OFFERED

by M. Harris & Sons

THEATRE AND FILM HIRE SERVICE

Our extensive and unusual collection enables us to offer Theatre and Film Producers a practical service in the hire of furniture and fittings.

We are in a position to supply, for long or short periods, furniture to harmonise with period settings of every kind, and also to advise on the appropriate styles.

Those responsible for stage and film arrangements of this kind are invited to ask for details of this service.

INVENTORIES AND VALUATIONS FOR FIRE, PROBATE AND DIVISION

We gladly undertake many duties of this kind, and with an experience not unknown in the field, it is natural that our assistance should be sought on all occasions when important valuations of the whole contents of houses or separate articles are needed.

Fees for this work are modest, and our clients enjoy the confidence that their treasured specimens will be judged accurately and with meticulous care.

COLLECTION, DELIVERY AND STORAGE

Collections and deliveries are undertaken by skilled men who are well accustomed to handle works of art, and ample storage facilities are always available.

